

Must-Ask Questions for Designers & Fabricators

As a Designer or Fabricator, choosing the right partners is essential for achieving the desired outcome of any project. Not every pairing equates to a good working partnership. Use these questions to vet vendors in the design and fabrication space, establish expectations, and result in a satisfactory experience.

QUESTIONS DESIGNERS SHOULD ASK

What is the in-house capacity of the fabricator?

Can the fabricator provide a list of employees and their biographies?

Can I meet the project manager?

What is the fabricator's relationship with other contractors and fabricators?

Does the fabricator have an ingrained network of vendors? Can the designer vet them as well?

Does the fabricator have construction documentation samples?

Can the fabricator produce the sample on-time with the bid?

Do they use a system for vetting schedules like Wayfindit or another cloud-based software?

Has the designer worked with the fabricators before. What size project?

Does the fabricator understand what facilitation means?

Does the fabricator have a workflow-based construction program?

What is their history of bidding and pricing? Do they price consistently too high or low?

Does the fabricator understand color/material palette transition?

Is there a digital/lighting team and what are their credentials?

Does the fabricator have a systems-based approach?

If there is a product specification, how does the fabricator approach matching or changing the specification?

QUESTIONS FABRICATORS SHOULD ASK

Does the fabricator have an existing relationship with the designer?

Has the fabricator worked with the designer on smaller projects?

Does the designer have a specific project manager and what is their experience?

Is the fabricator allowed to adjust material sizes?

If the designer is an architecture or interior design firm, can the fabricator be part of the design development stage?

If the designer is a graphic or branding firm can the fabricator be part of the prototype and design guidelines process?

If the designer is an experiential graphic design firm what do their design intent documents look like?

Is the fabricator allowed to provide alternatives to raw materials? How early in the specification process?

Is there enough money available for weekly meetings?

Has the designer asked for educational input before bidding?

Is their enough money available for samples and mockups?

Is the designer responsible for final message schedules?

Is the designer also the construction administrator? What is their budget for administrator?

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